

EQUITY IN THE CLASSROOM LIVE WEBINAR SERIES



Over the course of these three live webinars, six faculty presenters will share research and findings from implementing equity and inclusion practices in their classrooms. Register below for any, or all of the sessions.

November 4, 2020

1:00 pm – 2:30 pm

- || Equity in Higher Education: Seeing You, Understanding Each Other, and Creating Equitable Opportunities with Dr. Amanda Zbacnik
- || Diversity in Children’s Literature with Carrie Perock

November 10, 2020

1:00 pm – 2:30 pm

- || Humanizing the Migrant Experience Through Culturally Competent Approaches in First Year Writing with Dr. Kaia Simon
- || Infographics and Intersectionality: Promoting Equity and Inclusion in the Introduction to Sociology Classroom with Dr. Michelle Peria

November 17, 2020

1:00 pm – 2:30 pm

- || Community through the Camera Lens with Jojin Van Winkle
- || Adapting Equity Projects to Virtual Environments with Michelle Pinzl

[**REGISTER HERE**](#)

Hosted by the Wisconsin Technical College System in cooperation with the University of Wisconsin and Wisconsin Association of Independent Colleges and Universities



NOVEMBER 4, 2020 1:00 PM – 2:30 PM

Equity in Higher Education: Seeing You, Understanding Each Other, and Creating Equitable Opportunities with Dr. Amanda Zbacnik (UW-Superior)

Amanda Zbacnik, EdD, is an expert in the field of special education. She has teaching experience in K-12 schools and in higher education as an associate professor of special education. As a previous special educator, Dr. Zbacnik worked with individuals in multiple disability categories: intellectual disabilities, other health impairments, emotional behavioral disorders, specific learning disabilities, and autism. While teaching at the high school level, Dr. Zbacnik focused on transition for students with special needs and collaboration with multiple stakeholders (therapists, paraprofessionals, and community transition agencies). Dr. Zbacnik volunteers in equine assisted therapeutic activities, is the president of Wisconsin's Council for Exceptional Children, presents at state, national and international conferences, and recently co-published the book, "Educators for Diverse Classrooms: A Case Study Approach to Equity and Inclusion in Education."

Diversity in Children's Literature with Carrie Perock (Waukesha County Technical College)

Carrie Perock has been teaching at Waukesha County Technical College for 24 years in the Foundations of Teacher Education program. This 2-year Associate Degree program allows students to start their college journey to become an educator. She has a passion for training new educators and feels she can reach far beyond the college classroom when it pertains to equity and the power of building relationships.

NOVEMBER 10, 2020 1:00 PM – 2:30 PM

Humanizing the Migrant Experience Through Culturally Competent Approaches in First Year Writing with Dr. Kaia Simon (UW-Eau Claire)

Kaia Simon, Ph.D., teaches courses in the Rhetorics of Science, Technology, and Culture emphasis in the English Department at UW-Eau Claire, where she also directs the Blugold Seminar First-Year Writing Program. Her current research focuses on Hmong women and literacy. Before becoming a professor, Dr. Simon taught secondary English at the middle and high school levels in Wisconsin. Basically, she has been in school her whole life.

Infographics and Intersectionality: Promoting Equity and Inclusion in the Introduction to Sociology Classroom with Dr. Michelle Peria (Mid-State Technical College)

Michelle E. Peria is a Sociology Instructor at Mid-State Technical College. Her research and teaching interests are in the fields of race and ethnicity, political sociology, and globalization. She earned her PhD in Sociology from the University of California, Irvine and holds a MA in Social Anthropology from the Federal University of Rio de Janeiro, National Museum. Employing ethnographic methods, Dr. Peria has studied informal work on the US-Mexico border, the growth of the contemporary megachurch movement in the United States, and affirmative action policy in Brazil. Her work is published in *Ethnicities*, *Ethnography*, *Sociological Compass*, and the *Journal of Latin American and Caribbean Ethnic Studies*.

NOVEMBER 17, 2020 1:00 PM – 2:30 PM

Community through the Camera Lens with Asst. Professor of Art, Jojin Van Winkle (Carthage College)

Jojin Van Winkle's film, video, photography and audio research centers around the practice of *listening*, focused on resilience, environmental stewardship and human rights. She has participated in artist residencies nationally and internationally, and exhibited large-scale installation art. As an assistant professor of art at Carthage College (USA), she teaches and directs the Photography and Film and New Media Program. Van Winkle's work will be the subject of a solo exhibition at MMoCA (Madison Museum of Contemporary Art) opening October 2020. In 2016-17 Van Winkle was an artist-in-resident at the Madison Children's Museum, collaborating with 500 children on a multi-media permanent installation. For the Liberian land rights documentary, *The Land Beneath Our Feet* (2016, 60 min.), she was an associate producer, with additional camerawork. She was the USA-based cinematographer for PBS/Independent Lens documentary, *In the Shadow of Ebola*, (2015, 27 min.). Both documentaries screened at international and national festivals, winning awards.

Adapting Equity Projects to Virtual Environments with Michelle Pinzl (Viterbo University)

Michelle Pinzl is the Coordinator of the Community Interpreting Certificate and Assistant Professor at Viterbo University where she teaches Spanish, French and Interpreting Studies. She earned her Master's degree in Foreign Languages and Intercultural Management from the *Université de Limoges* in France and is currently a PhD candidate at the *Universitat Autònoma de Barcelona*, in Spain. She is a certified Spanish<>English Court Interpreter for the State of Wisconsin and a certified Medical Interpreter through the Certification Commission for Healthcare Interpreters (CCHI). Michelle has been interpreting for social service agencies, schools, businesses, as well as various sectors of the farming industry in Wisconsin since 2006.